

VIKINGA

ROCK & POLITICAL RESISTANCE

Issue 5

Nov. 95



IN THIS ISSUE:

SUMMER

Freikorps

Excalibur Red

STIGGER

...AND MUCH MORE

POSTE RESTANTE
3400 HILLERØD DENMARK

EDITORIAL

Hail the boys, we're back again!

Like usual it took so much time between this issue and the previous one, the delay can be explained by some different reasons: first some of the bands or labels never answered any of our interviews, this lack of support is really a shit, that's why I would like to thank very much all the bands, labels who are in this issue, thank to your support Viking can go ahead. Second as you should know it takes a long time to do a magazine, so that's why you can see that Viking has changed its formula and a part of its staff: The mag will now be a 32 pages glossy paper one but it will be out on a regular basis of an issue every 3 month, that's not a lie we can now promise you that the next issue will be out ON TIME. Third as you can see Viking address has changed AGAIN. Our headquarters are now based in Denmark, for a long long time we hope. Here at Viking we would like to express our best thanks to our comrades from English Blood&Honour and especially Charlie of The Order Magazine, you were the ones who helped us a lot when our French box had been closed. Thank again for your support. And then it cost a lot to print such a magazine in glossy paper, so due to a recent lack of money we had to wait a bit. With your full support everything can run.

French readers might be disappointed but this issue won't be in French, as several reasons exist the low amount of french readers don't allow us the financial ability to print a mag in glossy paper. You should know that a glossy mag must be printed on 100% paper. Then we have lost our Xerox machine so we can not photocopy anymore. So show us that you love and you support Viking by being hundreds to write us asking for a french edition, buy Viking in bulk for your friends. If you express a real support we promise you that next issue will be in French again. Now it is in your own hand.

German and Scandinavian readers will be happy, we plan for issue 5 a German and a Swedish edition, so carry on to express us your support and we promise you a Viking edition in your own language.

Well speak about the future now, Viking will soon release a White Power Skinhead photobook, not a zine but a real book with hard cover, so send us loads of picture for being used to be in.

Well that's all now, to end I would like to express my highest thanks to Caroline for helping me with my bloody english, and Marcel at NSBZ and Tore at Ragnarok Records for their support. Without their help this issue of Viking would never have come about. Thank again.

See you in 3 months.

VIKING ZINE IS NOT A
SPREADSHEET MAGAZINE THAT
TAKES ONLY COV'R ARTICLES
AND NO NEWS OR FEATURES.
IT IS NOT A PROFOUND ZINE
THAT TALKS ABOUT POLITICS
AND SO ON. IT IS A SKINHEAD
ZINE THAT IS ALL ABOUT SKINHEADS.

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SQUADRON

White Pride of London

* Greetings the boys, can you introduce yourself a bit?

Hello all Viking readers, G'day Greg & all our comrades in France + Europe.

* '95 is the 10 years Squadron's anniversary, how was the past ten years, best and worst experiences?

The past 10 years have been a real struggle, the band has come very close to splitting up, but we're still here! The best experiences are: recording our first album, the first time we played abroad(Germany), meeting comrades from all the white world and keeping to spread the ideals of NS White Pride. The worst experiences: the death of Ian Stuart, the death of Violent Storm, the murder of Rudolf Hess, getting ripped off by Rock O Roma, the death of Leon Degrelle.

* During 10 years Squadron had many line up changes, tell us a bit more.

Jim H was the founder of the band, he is still a NS person, we see him from time to time. Shek is still NS and we see him too. Rob(drums) has just got married, Flubs has disappeared completely and Len has 2 kids and keeps himself to himself, we still get on fine with all ex-members. The current line up is Jim, Vocals&Guitar, Brad, Bass&Vocals, Lemmy, Drums.

* From classical Oi to Metal and Trash Metal, the Squadron style has change a lot during the years, do you think it is a natural improvement?

We have learnt a lot about music over the last 10 years, the brilliant ballads that Ian, Stinger + Brutal Attack were doing showed us a new type of music to work with. Squadron have always been quite heavy, right from the start, but "Just like a Sheep" is straight Rock'n'Roll, so we just play what fits the attitude of the song.

* Brad you have an impressive collection of metal records and you are also a big Manowar fan. Do you consider that musically the main actual Squadron influence is Metal. What is your point of view on bands like Berserker and BFG who have a large metal influence aswell?

In 1979 I was listening to Iron Maiden, Saxon, AC/DC, Motorhead, Tank, The Jam, Sex Pistols. By 82 I liked 4 Skins, Cockney Rejects, The Business, Last Resort, Combat 84 and GBH. By 85 we all liked Skrewdriver, Brutal Attack, The Big Hands, Incident-Exposure. Our music is a mix of punk, Old Metal and Rock, our biggest influences were Skrewdriver and Manowar. The new bands like Berserker are great, they are going to appeal a wider audience, if you don't like them, don't listen to them, all bands have a style of their own! BFG have gone from strength to strength, I've liked them since I heard the opening drum roles of "Onward to Victory", it reminded me of the Cro Mags-Lp "Age of Quarrel" and I've been a big fan ever since! All the bands on our scene are talented, intelligent, and brave for taking a stand against the evils of this world.

* Jim you also were Sudden Impact guitarist, tell us more about that period, what do you think about their reform?

Squadron used to practise with Sudden Impact between 87/88 I used to drum for them occasionally when they were between drummers. Paul asked me to play lead guitar on a single and on "Storm", but they sacked their guitarist during the recording so

I ended up playing for them full time for gigs as well, on loan of Squadron; I only played 2 tracks on the second album, one of which "Gods of War" I wrote the music for. Infact "Crocodile tears" was originally an unrecorded Squadron song! We're glad Paul is carrying on with Sudden Impact. He has just recorded 2 tracks for Blood & Honour 2(ISH) and we wish them the best of luck, although they have been slow getting organised for gigs as yet.

* Lemmy, you are the newcomer of the band, how did you join Squadron. Is a Status Quo + your main influence as you often wear some of their badges abhabia, what is your fave bands?

Me+Jim were both in a rock band called "Dream State", after Neville left Squadron, Jim asked me to join and I was glad to! Yeah, there was a time when I really got into Quo, even saw them a couple of times, but these days I'm more into Judas Priest, Manowar, Black Sabbath, Berserker, Heroes in the Snow, Anglewitch, BFG, Centurion, Fortress, Motorhead and Slayer.

* Through the years Squadron still keep very very strong National Socialist lyrics, do you think that NSism is a very important aspect of your own life. What do you think of bands who come more soft when they become notorious?

We are National Socialist, nothing more, nothing less. We believe in our ideals and we are willing to die for them. We see oppression and degradation every day. That is what inspires us to carry on the fight. We couldn't just write songs like "We love you, this world is great, let's drink some beers, it'll be ok!" We write about reality and we write about the truth.

bands that sell out probably never believed in what they were singing about.

* With Special hair cutted Jim and hairy Lemmy, Squadron is far from being a typical look like skin band, but when you know the members this band have certainly one of the best skinhead attitudes, what does it mean to you to be a skin, even if your hates have grown a bit? Have you ever had some troubles at gig due to this look?

Jim was a skinhead for 10 years. Lemmy has always been a Rucker. In 1985 we were a skinhead band, now we are a white rock band. Our audience consists of all white people, young/old, skinheads/halfs angels, patriots and nationalists. This is white unity! We have never had any problems at gigs because of the way we look: skinhead is still alive & kicking and people respect skinheads for being loyal to their home land and loyal to their people. Skinheads are clean+smart, intelligent and articulated. The media portrays us as idiots, but most people see through the lies. Skinheads basically fight for the decent values in life, against queers, child molesters, drug pushers, scrounging aliens.

* You are certainly some of the most dedicated people in the english scene, and for sure money does not run you, why do you prefer to carry on playing white rock than being more notorious and rich. For sure with your musical style you would be certainly one of the most well known band in the mainstream. Are you stupid?

No, we're not stupid, we're dedicated! We are a band to



spread our message not to make money. What's the point of being rich when all you can spend your money on is Japanese Cars, Indian takeaways or products from Taiwan? People have got to be educated to stop killing the earth, selling their countries and disgracing their race. Compared to this money means nothing!

* You knew very well Ian Stuart which is your best memories about our fallen comrad? Your song « A Final Salute » is one of the best Ian's tribute in my opinion how did you write it?

We played with Skrewdriver on many occasions. Ian was always encouraging us to carry on, he was a very modest and down to earth man, he was our hero but he was also our friend. Brad wrote « A Final Salute ». If you listen to « Blood of the Kings » by Manowar, it lists the Manowar albums in the lyrics, so starting with that as an idea the song was soon written. Another of Brad's favourite song is « Simple man » by Lynyrd Skynyrd which starts « My mama told me, when I was young », so « A Final Salute » is written in that style. I'm sure that Ian would approve of the song, as it was based on an idea from Manowar + Lynyrd Skynyrd. Two of Ian's favorite bands! Jim added the last verse, the original chorus was « You were the Warlord, the Rebel with a cause » but this was changed to « the spearhead of our cause » that's about it, we're very pleased that people like the songs.

* How is it to be one of the best, if not the best, skinband

actually? How is it to have supporters world wide? Big stars, you are mate abibah

We do not consider ourselves as « Stars » and the best skinhead band will always be Skrewdriver. It's great that we've got supporters all over the world, but Brutal Attack, BFG, Dirlewanger are still more popular than us. But as we said, we are not here for the fame, just to be part of the scene that we love.

* You have played trough Europe, which were the main places? We've played Sweden, France, Deutschland, Holland, Italy, Poland, Czechoslovakia, England, Wales. All our gigs have been great experiences, all the countries have welcomed us and we've got good friends in all those countries.

* Recently you had you first ever gig in France, your opinion on it? You know very well some french skins, can you compare both French and English Scene? We played the annual gig in Bordeaux with Phoenix, Adil 22, 9ème Panzer, Coronna Ferrea and English Rose. The gig was well organised and 400 comrades attended. It was strange for us to play at one o'clock in the morning, but we enjoyed the gig. The French scene is a little confusing, as certain areas don't like other areas, this is strange to us, as the English scene is united, even the Welsh+Scottish scene are all together under the Blood+Honour banner. Unity is Strength.

* Please tell us a bit more about Bulldog Breed, how was it to work with English Rose Tids? When will be your next B.B

continued on page 11

NEWS ON THE TERRACES

* There is a new German band in the Hamburg area called FIRESTORM they started with a great song called « Hell Fire » and is dedicated to our fallen comrade Joe the Hymn.

* ESTIRPE IMPERIAL from Spain have an lp called « Historia de la historia » on Ra.Ta.Ta Red and is available from DSO C/MAYOR Nº4 PISO 4 OFICINA 12 26012 MADRID SPAIN

* if you are interested in White power Stickers just drop a line to PO BOX 7668 SANTA ROSA CA 95407 USA

* ZELAZNY KRZYZ is a new polish NS fanzine well done write to PISIE SKR POCZT 41 75 640 KOSZALIN 3 POLAND to get a copy

* COMBAT is a french nationalist fanzine about politics, get it copy for just 10frs to MNP 10bis rue 23 Vivaldi 13004 MARSEILLE FRANCE

* new releases on HAMMER Rec include the DISTURBING LP CONDEMNED 84 newest LP SECTION 5 lp, and a new issue of the WORKING CLASS ANTHEMS lp drop them a line

* New band formed from the ashes of Skrewdriver and is called UNLUCKY JACK, have a look at

* French BEYOND BLANC Unite records in the studio their first tracks demo tape which is available as a special PITBULL zine, write for the

* The Blood&Honour Slovakian Division have put out a good fanzine with a full colour front page DRAGAN PETROVIC BAIBA IVE SDRICA Z15 2/3 35000 JAGODINA YUGOSLAVIA SERBIA

* EXCALIBUR is also a new slovakian white power fanzine linked with the K.K.K from this area

* BULLDOG BREED is a new Oz band, Journey&Blakcy of English Rose

and Joss & Brad of Squadron are involved in, they are back to the skinhead roots playing great Old skool and covers numerous bands like Cockney Rejects and so, hopefully the people who like Oz can see that you can be involved in the national socialist struggle and stay true to the music you have grown with.

* Top hard core SUDDEN IMPACT have reformed for everybody's pleasure.

There is a new wogmen association in Great Britain for promoting the white way of family life, contact

RAJAHOLIC WOMENS LEAGUE PO BOX 52 DEWSBURY WF12 2BX ENGLAND

* HATE ARE 7712 E.R.P. is a new tabloid size Hammer Skin paper very interesting and very fun aswell, get your copy as soon as possible 210fr

* BROADWAY WHITE 166 COLUMBIA MO 65201 USA

* BRAKE is a new belgian fanzine, drop them a line at PO BOX 17 9050 LIEGEBELGIUM

* The portuguese band COMBATE has his first Cd available from Delma Tavares Aparicio 9919, 19911 Lisbon Codex Portugal

* Yugoslavian Band will soon have their Demo available from MILIC MARKO BLAZE JOVANOVIC 12/6 11160 BELGRADE YUGOSLAVIA

* Some news from Italy: AD22 P22 are still very strong and play dirty where possible. SPQR LONDINIUM have an lp NOMINA DRESDA also have an lp CORONA FERREA have started recording their 3rd album PEGOR AMICO after many line up problems. They are now round 12 new boys

* GESTA MILITIA have

recorder a 5 track EP BLOCK IT and

* BFTS ET MECHANT have their demo out, new band on the scene

* CROSS-A HYPERDURA 271 BIS, SOPRA LE BOVINE

* AGGRESSION is a new services in Usa which distribute Oz stuff contact them at PO BOX 5808 ALBANY NY 12206 USA

* A new national socialist skinhead magazine from France born under the name of « Résistance » the entire distribution

contact Nicole Pascal 90 rue Jules Verne 88650 Amondi they also prepare a skinhead band

* Congratulations to Philippe from Politix for the Birth of his son

* NEGRICOLA RECORDS is a new Portuguese label which produces new skinhead bands and also have an impressive mailing list, remember to put them on write to them for looking for their cataloge to APARTADO 45, LARANJEIRO 2800 ALMADA PORTUGAL

* The Belgian Zug have started the Us Box at Arya's Tape Services hope they will have a nice sound

* The White House Network also have a division in Great Britain, if you are interested in their racist organisation just drop a line to BEN. GLEN PARK VILLAGE 11A TWISTON NE49 0JB ENGLAND

* To get some news from Czech Republic just drop a line to the fanzine SKINHEAD ZONE JAKUB MARINKA 8 ULICE 105 FINARICE 72300 CZECHE REPUBLIC

* There is a new zine in Poland called STAGE FIZIK, write to MAKER KWATER ZAMIANY 12 02 788 POSTE RESTANTE WARSZAWA

* A new french zine is born called GESTA CARMINA it's well done, very political write to GESTA CARMINA 5 AVENUE SAINT MARTIN 75116 PARIS

* 100 VOLVES 87000 LIMOGES

* VOICE OF THE STARS is a 10th

compilation with unreleased tracks

from
Gentous
Pubulus Books

* Gears available on Cds or Vinyl just drop a line to Pub City Royal Po Box 2990 Colchester CO4 3SW GB

* A new french fanzine called Wallalla will be put out very soon made by a good racists, drop him a line at GERARD MARC 57 RUE PIERRE SEMARD 87000 LIMOGES

* due to some problems Creek skinhead DICTATOR have changed its name into EXCALIBUR

* The Deutsche Nationalisten can be contacted at BORIS PENZHOLZ UTHMANNSTR 12043 BERLIN GERMANY

* Odebs, French fanzine has changed its address which is now CIMIO PHILIPPE 84 RUE SYLVABELLE 1300 MARSEILLE

* New bands on the german scene: Sonophonia, a strongly political band from Gimnheim. Aussetzer from Aschaffenburg. No False move from Halle. Die letzten Helden, Hooligan Beat, Odal, Freindsprender with 3 girls ALGI, independent Thorhammer...

* THE ORDER MAGAZINE informed us that LSD Records have released the 2nd ever recording of English Skinhead outfit SKINHEADS on CD, the name of the album is SALINAS and is a limited pressing of only 1000, get your CD soon if you don't want to miss out on this great CD, everyone who write to THE ORDER BM BOX 5608 LONDON WC1N 3XX GB, bulk rates are available. Moreover we were informed that the next LSD releases will be the next Razors Edge album and the Martin Cross/Billy new band called ORBIT, watch out for good white power production

* Raga Tarpa Produzioni inform us that the famous italian band INTOLERANZA which called it a day in 89, will have soon a full length

Excalibur Records

Rock For Our Destiny

1 Greetings Peter and Fussel, can you introduce yourselves a little bit, why did you decided to form Excalibur and why such a name?

At first I have to say that I (Peter) work alone for Excalibur now. Fussel and me are still good friends, but he left Excalibur cause he had some problems. I'm 27 years old and I've been a skinhead since 1983. Fussel and me founded Excalibur at the beginning of '94 and our main interest was to work on a friendship basis with the bands and to produce best quality white power music. We want to show the world that it's possible to support the bands and not to go to a commercial way. We call ourselves Excalibur cause it's a legal name in Germany and cause the history of Excalibur sword stands for legends of power and glory.

2 You don't dress as skinhead anymore, do you still consider yourselves as skinheads, and do you think that Excalibur is a skinhead or a nationalist label?

That's not true, I've worn skinhead clothes for more than 12 years now. I just have a GI haircut. That's for my working place. For me it's not important if you dress like a "hardcore" skinhead or not, we are in 1995 and not in '69. More important is comradeship, how you act and how you feel in your heart. Excalibur is a label for all patriots, nationalists and Anti Sharp skinheads in the world.

3 You have started your 1st production with the famous Brutal Attack, how did it happened?

We visited Ken Mc Lellan in early 1994 in London for a party. After a few beers we decided to found our own label together and to put out the new B.A. album 'Conquest'. Ken was disappointed about Herbert of ROR and wanted to work together with good friends. I was surprised about this offer, cause I was a "Rookie" and never put out a Cd before. But we tried our best. Thanks to Ken & A. for this trust in us and for his help without Y.O.U. we never had a chance!!

4 Since its first production Excalibur is a top quality label, I mean high quality recording and covers and so, do you want to impose a quality standard to show that our scene is now mature?

That's right. Good quality music and covers is my main interest. We have very hard and strict laws here in Germany. So the bands can't use radical lyrics but they can impress the world with good quality music. For years the big capitalist labels like ROR or Skull Rec put out very cheap and bad quality productions to make a lot of profit for themselves. We want to go to the other way. Look to the new B.A. Cd 'Valiant Head' we put out in August '95. It is a professional picture disc with a 8 side booklet and 19 songs out on Cd. That's never happened before in Germany.

5 Your sampler 'Rock for our Destiny' is one of the best I have ever heard, how did you decide to do a sampler, was it hard to be in connection with all the bands, and why did you decided to have Viking to represent France?

'Rock for our Destiny' stands for a world wide comradeship and is dedicated to all our fallen brothers. All the bands from the comp are good friends of mine and I've have been in contact with them for a long time, so it was not a problem to 'find' all the bands. Viking is on the comp cause Greg is also a good friend and they are good representatives of France. They 'Rock for French Destiny'.

6 How can a band be on Excalibur, is there any contract, what do you offer?

There's no contract. We trust the bands and they trust us. If you work on a friendship basis you don't use a contract. We just work together with nationalist bands we like, the bands have to stand for the same cause as we do. We would never support Oi or Sharp bands. Normally we give the bands free copies of Cds but sometimes money tho.

7 Is Excalibur is your main activity, or what do you do for living?

Excalibur is just a hobby. But I spend a lot of time for all the work with the bands, studios, pressing factories, cover artwork or mailorders. All the profit

9 Two of Excalibur bands, ie Brutal Attack & Freikorps, are under contract with R.O.R., how was it possible to get an album with them?

I A. never had a contract with R.O.R. and Freikorps signed the contracts after they recorded for me. So it was not a problem for Excalibur to put out their Cds.

10 Some months ago you had to suffer raids from police, can you tell us a bit more about that and for what can you be sentenced?

Yes last year police raided my flat and took some stuff. I don't want to tell you all the details cause I have to go to court for this next month. In Germany it's illegal to sell most of Resistance (B1) or Nordland Cds. If there is a forbidden symbol (like Celtic Cross) on the cover or radical, violent lyrics you are in big trouble with our 'democratic' laws. For things like that you can go to jail or pay a lot of money (between 5000/15000DM). For example the german band 'Radikal' had to pay more than 40 000DM just to sing one illegal song (Hakenkreuz on a demo tape).

11 Recently you had a tour in Usa alongside Freikorps, how was it?

Absolutely great. We met so many good mates and it was very successfull for Freikorps. At first they played a show in Detroit together with Max Resist and Aggravated Assault. Then we went to Dallas for a show with one of the best american band 'Bully Boys'. We had a great time with all the Dallas Hammerskins. The last show in St Paul with BFG, Centurion + Das Reich was cancelled by police after a demonstration and riot with the left wing scum. So we felt like a gig in europe! Than's to all our american friends who supported Freikorps and made the tour possible.

12 Peter you are just married, how was the party, how do you feel now, no more freedom mate when will you put in practise the 14 words and have loads of kids ahaha

First I want to say that it was the best day in our life and that I love my wife Michaela 'Iber Alles'. The party was great and a big honour for us came from our friends of 'Nore Werte'. 'Freikorps' and Ken of B.A. played just for us that night. Unforgettable! Especially Nore Werte played a wedding song for us and that was one of the most impressive gifts we got that night. We were more than 70 good friends and had a lot of fun with good Kulachi beer and 88 rock'n'roll. Of course we want to found a white family in the future with a lot of little aryan children.

13 Like usual something to end?

Thanks for the interview and all the best for Viking and the magazine. Stick together and don't trust rumours, just believe what you see with your eyes. Find your real enemy and stay true! A big thanks to all who supported us and stood by our side especially Michaela, Kai Freikorps, Ken&Kelly B.A., Steffen&Kurt GBF, Erftstädter, Nürnberg SII boys, Mike(Der Spucker), Ed Miller, BFG families, Bully Boys' families and all our American and European brothers and Sisters.

Excalibur

PF100672

44706 Bochum

Germany





Dave-Das Reich



Patrick Misee & Stef (Lamoges)



Marc-Andre



David & Katia Lane



Bertie Blane Lives in Wiesbaden



Sean - Irish Viking



Ed-Bound For Glory

Stephan



Ezalon + Polyvalens



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Record Review

white Power Music

COMPACT DISK

* POLSKA * Silni Zwyraż Czatony *

Really pure Oi! polish style music. Pure polish vein. Not bad at all. Features 16 tracks & recorded in 92. If you like polish style just get it to improve your collection. If you don't have an idea of this kind of band try to look Working Class Records.

* FRANCIA EXPLOSION * Compilation *

11 tracks! 4 Bands french compilation featuring Fraction Heliogone who are ok. For others certainly the best tracks, good to see non skin but nationalists in a skin comp. The voice of the girl is really excellent, if she wants to work on a white power project she can drop me a line, we will arrange something for her. Then Month's Pride, French Blame' & a few songs, and there some French Sunshines. 11 tracks, got songs. 1985. Pat Records. Garnier, 10 rue Sainte Barbe 75009 Paris France.

* CENTRAL ONE * Fourteen Bars *

Here is an excellent CD, really one of the best ever done. This band is amazing as they can play really various styles of music, and being at their best in all their style. They are pure Oi/Rock/H.C./Ballads perfectly. The voice is really catchy and when you have finished listening this CD one thing is for sure you will want to play again Resistance's voice at the best, a really impressive. Resistance Records Box 24700 Detroit MI 48224 USA

* POLSKA 84 * Nothing will stop us *

CD and football music from Poland, really well worked music, a good improvement in the same way as A.S.S. but in Oi style. The recording quality is quite good. If you have to buy an Oi CD from Poland get this one. Thor Records

* WHITE PRIDE WORLD WIDE * Volume 1 *

Swedish compilation featuring Nordic Thunder, Freikorps, Crustation, Bully Boys, Rokkoris, Korpikasta AB, Arcturian, Skriva, BFG. A really good quality comp from the Swedish brothers. All the songs are really good even if you never knew about them. A good compilation, you will forget to eat when you drive for example Get It, Nördland Box 1088 S-114 79 Stockholm Sweden

* NÖRDLAND * Volume 2 *

Another Swedish comp, but with swedish bands only. Not a bad comp including also White Warriors, Totenkopf and Storm, but all the bands really sound the same. See SS Totenkopf and Skriva on live or video and for sure you will have another idea of the new breed from the land of ice. Sven Musik Box 2019 15102 Söderortje Sweden

* KONKWISTA 88 * European song of hope *

Lates K88 10 tracks CD. Fuck this band is really excellent and the barrier of language is really not a problem. They play an excellent White Power rock style with a bit of Heavy Metal. An excellent one to get, for sure you won't be disappointed of the CD.

really better than their previous demos and in the same vein of the 1st CD. Fan Redy Box 155 41 100 Zabrze Poland

* SKYWARD * Our Golden Birch I *

Self project of Freikorps's vocalists. We quite enjoyed his quite very heavy style, really good track. Even is most of the songs sound the same if you like german music you should get it. Good german voice man, the quality is of course also very professional. Meute Directory Po Box 1365 21505 Gilnde Germany

* SKINKORPS * Mr Clean *

The now infamous album of top finest French Skinkorps has been put on CD including the songs of the E.P.s and the CD too. The CD is 15 tracks. 25. If you like Ramm do not ask yourself and get it, if you don't know those guys fame just go to it. It is something no one else did. Mr Clean M-100 26003 Rosen Cedre France

* G.R.E. * Lieder der Hoffnung *

Here is the volume 2 of the German British friendship including people from New Hitler, Stigmar, Joe Ken. A good 7 tracks CD with half songs in German and half in British, the song "Jeff England" by John Mc Lellan is so catchy, and a guest version of G.D.B with a guest, Hammer Postfach 810264 70515 Stuttgart Germany

* METAL FURY 97 * Lieder *

If you like Rogers and Ward for sure you won't be able to live without this CD. What to say except that it is really excellent White Rock with a fucking amazing Heavy guitar. This is one of the best CDs of this review you will play a lot on all occasions. 14 Tracks including the ones of the E.P. Keep the Anti Gun Owners at bay and get it, you won't be another victim of the "World Domination". Liberty Po Box 99763 Troy MI 48099 9763 Usa B-11 Records

* SKIN-STINGER * Live *

When 2 years of the White Power scene goes together for a modest project what can it be? A real masterpiece! Yeah this CD is something like unforgettable bloody excellent. Various style of White Rock including some very R'n'R songs and some Dio ballads. "Sleep Well My Brother" is one of the best ballads I have ever listened to, and certainly the best Ian's tribute so far. Stinger you have a really excellent voice please carry on. The Order BM Box 5608 London WC1N 3xx GB

* SKT.LHE * Ragnarek *

The first CD of Skt.Lhe built based with Kev on vocals, who in my opinion the all time rape. Skt.Lhe fan it is a must to have if you are not, you should get it. It is a real good value buying a CD with some song you don't well known. Keep the best Kev's measure as a skinhead on your record player get it. The Order BM Box 5608 London WC1N 3xx GB

* BERSEKAR * The voice of our ancestors *

A very advertised CD. George called it the new revolution after Skrewdriver. What to say if you love powerful metal music like Slayer, Manowar or something you will like this CD. It is Metal White Power at its best, very strong and powerful music made from the bones of Skrewdriver. If you aren't a metal fan it could be you should think that they are good musicians even if it is not your style of music. It must be loud and to play fucking loud, if you are not satisfied at the first time, play it again you will be addicted. Resistance Records Po Box 24700 Detroit MI 48224 USA

* SVASTIKANO REMORSE * We play for you *

Here is a live recording in Sweden. The tracks of Svastika are really good, some in fact another languages, easier in English speaking. Svastika are actually the most well known Swedish new blood, you should get it to keep your own collection on this so powerful Rock from the north. Resistance Box 1088 S-114 79 Stockholm Sweden

* ROCK FOR OUR DESTINY * Compilation *

A German sampler including Bully Boys, Freikorps, HFC, Viking, Razors Edge, Wolf and Nordur Thunder. Well for me the H.F.C was one of the best comp I have ever heard, but this one is the best sampler I have ever listened to. Definitley an excellent job from our german brother, you can't miss it. If in your life you have to buy only one sampler, it must be this one. Really cool for the band of this comp, so good and powerful. If you are french you should buy it as it includes now split up Viking, get their first ever CD release YOU MUST BUY IT Excalibur Records Postfach 100672 44706 Bochum Germany

* MIDGARDS SONER * My God *

I just got it cause my friend Brad advised me to buy it. Thinks brother without you I would have missed something brilliant. Yes, the strongly white power Skunk band is back! The zone brilliant and the title track "My God" even if it is in swedish, is very along. No stop for fresh & the powerful from the beginning to the end. Nice the two punks wearing white power t-shirts. In sweden they understand White Unity. Midgards Soner Box 451 114 79 Stockholm Sweden

* BULLDOG BREED * Made in England *

Guess what happen when Oi meet Metal, when brilliant English Rose meet excellent Squadron: it makes Bulldog Breed. Yes this is the best joint venture that can be made with Oi and Metal. For being honest this CD is in the player for more than 2 weeks, I can't have a day without playing it. As an Oi lover I'm a big fan of English Rose, but as a new metaler converted what can make me happier than Bulldog Breed, nothing. Honestly the CD of the year in my collection. The lyrics are white power and well written, the production is very very professional. My best two tracks are "Unto is Fairborn" and "Proud & True", for Oi lovers there

12 copies of each book and cassette. Don't miss this cd, your collection
need it. Karmage Production Box 4 London WC1N 3XG UK

also get this mail to target your own ideas. MSR Producing Po Box 1291
White Ridge, NJ 07481 USA

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Lightning Rod is a very unique and
very inspiring album. It has got some
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* AAT FREIKORPS - Attacked

Such a great deal of the music is very fast, rhythmic, repetitive and
angry. You should know that this is really typical of artists like
Drum, Bass, Guitar and Vocals by is owned and run with Ken Mc
Lellan called "Who are you?"

Reactor Records Eastgate 110672 44200 Dortmund Germany

Lightning Ian Stuart

STIGGER

* Can you introduce yourself to us a little bit sage, jib...?

My name is Stigger. My only claim to fame is to have had the privilege
of being the last guitarist in Skrewdriver (and the fattest). I am 26 years
old and my full time job I cannot tell you as I may lose it due to my NS
exemptions.

* Why Stigger as a nickname? Where does it come from?

My real name is Steve. I have no idea where my nickname came from.
It was too long ago to remember.

* You were Skrewdriver's latest guitarist, how did you first meet Ian
Stuart?

I met Ian around 1989/90 in the local pub
he drunk in after he moved from London

* I have heard that before meeting Ian
you were not into Nationalism, what
made you change?

Before meeting Ian I wasn't aware of the
extent people were fighting for the white
man's point of view. I have always had
nationalistic feelings but meeting Ian and
listening to his views and ideas was what
really started. I have a lot to thank him for.

* You were the longest Skrewdriver's
guitarist, how do you explain it? How
was your relationship with Ian?

I stayed with Skrewdriver for so long, I
think because Ian and myself worked so
well together. We had so much stuff
written and wanted to try different styles
of music that we couldn't have possibly
been bored or run out of ideas. As for
my relationship with Ian, all I can say is -
He was my brother.

* You were also one of the Cobras six,
can you refresh our memories about
your sentences? How did you feel when
Ian did a mini album to support you?

Ah. Cobras, we were accused of stabbing up a local lad, and were all
put in prison awaiting trial. Most of us served up to three months and
got out on bail. We are still wanted in Germany because we never went
back for the trial. I was glad to hear that Ian had made an album for us
to highlight the case, and the money raised was used to pay legal fee.

* With Cob, you were certainly one of the closest friend of Ian Stuart,
which image of Ian will you keep in your heart forever? Tell us how
Ian was, as you remember him.

I think of Ian every day.

Iam the musician, who was a brilliant song writer and front man for the
band.

Iam the person, a pretty quiet man who had time for everybody, in the
pub, at a gig, in the street and whose personality was second to none.

Iam the friend, whose memories are a very personal thing to me, and
I miss them. You must come to England and talk with all of us.

* Ian Stuart was also a guitarist, how was a typical Skrewdriver
practice session? How did you work together?

Ian and myself worked very well. We would practise together for the
ballads and have the songs ready in a week. Ian wrote all the words and
most of the music. As for Skrewdriver rehearsals with the whole band,
we never had one. The gigs were the practices.

* As a musician, which are your main influences?

The bands I like are Motörhead, Manowar, Sabbath, Southern Boogie
like Lynard Skynard, Molly Hatchet. I also like M.O.D. from America.
My guitar hero was Randy Rhoads RIP from Ozzy Osbourne's band, but
a lot of nationalistic bands have great guitar players, like Jimmy from Squadron for his lead
guitar, Martin Cross for his rhythm playing and
BFG's Ed and Bully Boys guitar player.

* You work on various musical project, how did
you decide to work with Steffen for the German
British Friendship? How do you work as you
live far from each others and you are banned
from Germany, aren't you?

I've been friends with Steffen for about 5 years
now, and we thought it would be a good idea to
celebrate the comradeship that exists between our
two countries, so a CD was the natural thing. He
sends me lyrics by post, I write the music and a
melody line and send it back to when we rec'd. I
we have a good idea of what we're doing.

* you have also recorded an album with Ken
Mc Lellan, how was it decided, what do you
think of this collaboration? Do you plan
another album with Ken? I have heard that you
gave all the royalties to I.S.D., money seems not
to run you, what does run you though?

I have only known Ken well for about 2 years
but I see a lot of Ian in him and he has a great
Rock'n'Roll voice so it was the same thing again.
He had the lyrics and I had the music. So I went
to London and recorded with him. Brad from
Squadron mixed the album and it came out great.

The royalties I donated to help two friends who are due to go to court
after being raided by police. If they go to prison, it will affect every
nationalistic band because this is, I see it, is a test case to clamp down
on British Nationalists. The only way I feel I can help is through music.

* On the Pride's Cd you sang one of the best ballads I have ever
listened to, and certainly the best Ian's tribute ever. In my opinion
you have an excellent voice, will we have the luck to listen to again?

I only sing when necessary. Sometimes, it is too high for the singers to
do so I do it. I have an album written but I have too many things to do
first, we will see.

* With Cob you have formed a band called 'Warlord' can you tell us
a bit more about your project? Why you chose a Skrewdriver's title
album as a name?

Stigger you like cult. Why don't you get a band together? After

GIG REPORT



VIKING & SQUADRON MEET UP

December 12th 94 White Xmass Derby GB

At the end of the year 94 it was in Derby that the *White Christmas* took place in front of more than 400 people coming from all over Europe. The first on stage were a funny English French melting pot includin' Willy (Drums) & Greg (Vocals) of Viking and Jim (Guitar) & Brad (Bass) of Squadron playing Viking stuff like « Skin Normandie », « Chaos »... Then Razors Edge (With Brad still on bass) played « Rocking the rebs », « Free my land »... and at last, but not a beast, the pride of London Squadron made us crazy during more than 2 hours with tracks from « Master Bond » to « A Final Salute », including Skrewdriver's covers which made the crowd mad. Thanx to Christ (BOU) for organising the gig, Brad for playing bass all the night and all the Europeans B&H Army which made that night a good gig.

March 11th 95 Wiesenbach France

March 11th a gig took place in French Voges where Viking, Beygon Blaw and Oihweast were supposed to play, Viking were not able to make it. In the rooms about 150 people coming from East (Alsace, Lorraine) but also North, Belgium and Germany. The night started with Oihweast, for their first gig they weren't bad, the band style is quite fast but it is hard to judge their own style as they did a lot of covers of Skinprost and others. Then after drinks and drinks Beygon took the stage with their usual set and 3 new tracks! Very closed) « PS Monstricht », « Farbtheit » and the last one « de Leine à Staline », a good set which made the crowd crazy, so crazy that they invaded the stage to sing along with Beygon. The gig finished early in the morning so we had food (thanx Jimmy). Thanx to Christopher (Pitchfork) for the report.

March 11th 95 Violent Storm Memorial Wells GB

3 Years have past since our comrades from Violent Storm have joined the gods in Valhalla. To honour their memories the 4 English bands played a Remembrance concert. The gig started with Billy & Celtic Warrior who did an excellent set, then surprisingly it was the English Rose come back who had not played for a very long while. Then it was time for Razors Edge to burn the stage. The next band was Squadron which started with « Hail the new dawn » and then loads of stuff. Sadly in the road back 2 of our germanic comrades

from Suur crossed Bifrost due to a car accident. Rest in Peace Brothers.

April 8th 95 RAC Rouen France

The B&H Division of Normandie had welcomed about 300 people for the first gig in France of English Rose. The first assault had been done by a young band coming from Beauvais called Asgard, then it was time for Jessie Garde, a good set for this band from Bourges for its first gig. Then Normandie's Viking went on stage with Dédé & Rémy (Bifrost) they were like usual, and we had a back to the past with some Evilskins covers with Regis on vocals!! Then it was time for hammer L'h'l of Beygon Blaw who had a good set. Then the long awaited English Rose went on stage to give us their powerful flow of White Power R'n'R with tracks like « Sharp », « Choose your side »... and cover versions from Cockney Rejects. The night finished with french 9ème panzer Symphonie, always Alive & Kicking. A good gig with no trouble thanks to Michel, Dick, the collection for Joe Rowan's family brought US\$300, thanx for Sheila, Kelsea and Gavin.

April 29th 95 St George Day Cambridge GB

Like every year the British Blood & Honour crew organised the now well known St George Day gig. In an attempt to not be stopped by communists who publicly told they would do their best to stop the event, organisers decided to postpone the gig one week. The first band of the night was the new comers of 'Avalon' who really did a good set including some Skrewdriver covers and some of their own stuff like their catchy song about C.R. Then Celtic Warrior took the stage to play their usual set. Then the most wanted English Rose did their excellent set including some Reject covers, only a few concerts after Jonesy is released and the boys are getting better and better gig after gig. After a few beers with the lads the pride of Kent, the now world wide famous Squadron fired the place with their own materials and some Ian's covers, like usual they had the crowd with them. To finish the gig, sons of Brummies Razors Edge played their usual set with all the crowd mad on 'Rockin' the Rebs' and Ian's 'Free my land', really good night without any trouble and a really good audience. Londoners came with a full creach

June 95 Cardiff Wales

It's been a long time since an English band played in Wales, this one was headed by Billy and the lads. Well this country is so nice, people very friendly and the pigs are on bikes alllahha. The gig was in such a big hall that the audience of about 200 people seemed to be nothing! Most of the people were Welsh infact and not many british did the trip due to some political meeting in London. The first band to play were Welsh Celtic Warrior who started with their sing along 'White Retch', of course they also did plenty of their new and old materials including some Violent Storm tracks as a tribute. Then English Rose took the stage with

much of its old stuff and of course their catchy cover version of Spurter's *England belongs to me*. Quite funny to see many welsh lads hailing to this song, as many Welsh hate English. Who hate them back. To end Londoners Squadron burnt the stage with their bassist wearing a lovely pair of short alahha!! Nice tattoo mate. Like usual they played an excellent set including 'Too strong to be charged' and plenty of Skrewdriver covers. Excellent night with a good atmosphere like usual in Britain!

June 95 Italy

After travelling for loads of kilometers we finally arrived in Milano where a gig with top famous american *Bound For Glory*, *Gesta Bellona* and *ADL122* was planned. During the beginning of the night we had the opportunity to meet loads of people as about 400/500 had turned up including numerous Germans and some French too who did the trip. The gig started with *Gesta Bellona* who did a good set. Then went *ADL122* which is now one of the top bands of the Rae scene, their set was powerful. To end the long awaited band joined the stage, one of the best bands nowadays, *BFG* with their newest drummer who had a very heavy rock look. Their set was more than excellent, they played loads of songs of their various albums, tracks like « The fight goes on », « Starki pilot run or die » « Over the rap » or « DAHP » with very violent pogo on the floor, but in a very friendship atmosphere. To end we even had the pleasure listening to 2 Skrewdriver's covers. Well really good sets from the bands, good organisation and no fight at all, undoubtedly one of the best gigs of the year, we want more. Thanx Deda for the report.

July 8th 95 Bordeaux France

For some years now Bordeaux gig is the main summer event in France. Like in the past the B&H Bordeaux crew did a good job organising a European Comradship concert with about 400 people coming from France, England, Italy, Spain, Germany, Belgium... and even Slovenia. The first band which took stage is a new musical project called « Phoenix » which included *Nifret mazurka* and Viking vocalist. They did a set of famous cover versions. Then Italians *ADL122* hit the scene with a catchy and powerful skinhead R'n'R and some songs which will become soon skin Anthems. like last year they were over the top. The evening continued with Leics pride English Rose which burnt the stage with all their best Rock Against Communism songs and including some Skinhead Ch antems of Spamer and Rejects. The boys really had the power that night. Then Milano Corona Ferrea started its first ever french gig, no one knew this band and to be honest it is more



English Rose live in Harbor

that a revelation, they are excellent. They even played Legion 88's 'Hymne à Charles Martel'. Better than the original. After the Italian cover French Véhicule Punk Rockers played their set. To end, but not to finish, I am sorry to note, the English Rose ~~had~~ band, the fastest Squadron ~~had~~ their first ever gig at Charles Martel and from the beginning to the end it was an aspect of powerful and catchy songs, all the best ~~had~~ tracks were played with firm assaulting a guitar with powerful riffs. As usual they also covered some Skrewdriver songs to keep Ian's message alive. Well this gig, like every year has come and if you missed it, you should be there with your

July 29th 95 Hesker CB

2 years ago on the same date was the English Aryan Fest just near Hesker. This year Cut&Jonesy decided to organize a summer gig for our British brethren. A small gig in Ian's local pub for a few friends. In fact even if the place was very very small the turn out was excellent with people from all over Britain and even France and Germany. The first band to play was Welsh Celtic Warrior who did their usual set including new material of their coming album, and of course some 'Vikta'. Second



Avalon live in Cambridge

Squadron continued from page 4

released?

Whilst Jonesy (E.R.) was in Prison, he wrote a lot of songs to pass the time. We were writing to him all the time and he suggested doing an Oi! Album with 2 members of English Rose + 2 members of Squadron, we agreed to this and Bulldog Breed was born. Both bands have been ripped off in the past by Skull&ROR, so we decided to put it on our own label. The Cd is selling very well and a lot of people like it, so it was great to be a part of that. The Cd was recorded over 4 days and was finished on St George's Day (April 23rd). Obviously, both bands are busy writing albums+Gigging, but you should see the Bulldog Breed « Unleashed again » next summer!

* Brad you also work with Ken on Brutal Attack albums, how is this collaboration?

Ken is an old friend, he asked me to help out with the « Conquest » album and I did. I enjoyed it and it meant that Brutal Attack could continue, which is great. I also did « Rising Above All » later on that year, and now Ken has a full line up and I hope he'll be gigging again soon.

* You are actually very busy recording « A Decade of Defiance », Squadron best of and your 5th album, what are your future projects after that?

« A Decade of Defiance » is now finished and should be out in Oct/Nov on Nordland Records in Sweden. We will have 2 songs on « B&H Volume 2 » on ISD Records and 2 songs on a compilation on Excalibur Records. We've already done 3 Skrewdriver on « The Flame that never die » for Resistance. Then we'll start on our 5th album for ISD in early '96. Followed by the Bulldog Breed project. Tim is planning a ballads album with Stigger and there is a possibility of Stigger, Ken + Squadron getting together for an album. So busy as usual.

* Ian Stuart stated « a leaflet you read it and dump it, a song you learn by heart and remember it forever », don't you think that politicians should learn about it and help more bands to promote the racial message? Do you think they understand how much sacrifices it is to play white rock?

Music has always been the greatest medium for getting across to a wider audience. We listen to the music in bed, in work, in the car, in the bath, in the street, in the pub etc.. It is hard work being in a band, it is not as easy as everyone believes, you have to make a lot of personal sacrifices to spend days in the practise studio, the recording studio, travelling around.. Bands need encouragement and reassurance, luckily we get it from Ken, Stigger and all our friends, if we didn't we'd probably split up by now. It's 100% commitment to play White Rock, you never know what or who is round the next corner!

* Well of course I have thousands of others questions, but everything must have a end, maybe for a next time. Your last message to our readers brothers!

Thx to everyone who has put us up, put us on, got drunk with us, promoted us, encouraged us and stuck by us. Der Sieg Wird Unser Sein 88! Squadron BM Box 46 London WC1N 3XX GB

songs. Really that night Billy and the lads were at their best. Then it was Leic's English Rose in really good health, really powerful set including most of their famous stuff and some Skrew and Rejects covers as well. Steve you were brilliant that night and you didn't miss any lyrics shabba. To end like usual top finest Squadron 'Hailed the new down' and show us that they are still 'Too strong to be changed'. Luckily even if their set was really too short in my point of view, it was not their 'Final Salute' and hopefully to see them on stage again very soon. An excellent night which was like a social where everybody enjoyed themselves and had a chat with a few drinks. Thnx brothers to give us a very quiet and friendly night. I will be back

RAMPAGE RECORDS

Proudly present **BULLDOG BREED**

"Made in Britain"

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STIGGER CONTINUED FROM PAGE 9

hearing this for two years I've done it, I think. We have only had two practices and just want to get about ten songs together so we can play the Memorial concert in September. After that we will write our own songs. The name is a strong nationalist one and it also has a very strong link with Ian, so it was an easy choice.

* Since Ian has gone with the breeze, how do you now see the British White Power scene? Do you see many rivalries? Do you think political organisations want to control the skin scene as they tried to years ago?

White Power scene, more bands than ever, playing better than ever. Everyone wants to be a musician and this can only be a good thing. There are only so many songs you can play with three chords. The politicos are now part and parcel of the music scene but the lads who are organising the gigs and records are our own grass roots people and the money made is now going into making CDs and fanzines, unlike the records companies like Rock o Rama and Skull who just pocket the money.

* Skrewhead seems to be reformed without Kev or Bondy, 2 No Remorse now exist? Don't you think that it is a shame that people use famous names? Don't you think these people should use other names to give us good white power rock?

If the bands aren't playing concerts I think it's great other people are carrying their names on. Nobody had heard from Kev Bondy is in jail and Paul Hurley has upset a lot of people, so better new musicians than none at all.

* You are an heavy man, what sort of sport do you do, weight lifting? What is a typical Stigger's day?

Most of it is fat, but I do go weight training and I play football so I am pretty fit. My day is usually 7 Am till 4 Pm at work, then to the gym, then home to practise and relax.

* How do you see yourself in 10 years?
Ha ha ha.

* Well even if I have an other 1000 questions, the interview must have an end, your last comments please.

Thanks for a totally original interview and thanks to all the comrades all over europe for their support. As soon as Warlord are fit to do a concert, we will try and get to Europe. If anyone has any question, please write to the RID address.
For Race and Nation - Stigger

FREIKORPS

1^o Kai, can you introduce us to the band please?
Well the band Freikorps started in '88. I'm the last member of the original line-up. Freikorps are today. Kai 25 Vocals and Guitar, Klapmeier 27 Bass and Turky 31 drums. We have 4 Cds out now, Three on R.O.R. (Land Melner Vater, Immer und Ewig and Wir Die) and one mini Cd on Excalibur (Abschied). We are currently working on our new album Blut Und Bier for R.O.R.

2^o What does 'Freikorps' stand for, and why have you decided to form a band?

Freikorps is a very important name out of the german history. The members of this organisation were always men, who fought against the communists and for law and order inside and outside of germany. We thought the name would show power to our enemies. The name also shows that we won't forget our forefathers and where we come from.

3^o How is the scene around ya?

The last year it became pretty bad. There are only some comrades left. Most of our time we hang out with our women, some Ex skins and sometimes we visit our friends in Hamburg (Greetings to Olaf & Dennis, Oi Drang and Viking Force)

4^o Kai, you are involved in many musical projects, why do you prefer to play in various projects than only doing your best on one band? What are your goals in playing music?

If you are a musician and you have a lot of good ideas, then you can't only play in one band. Freikorps is the most important thing for me, but it is not possible to bring out 3 or 4 Freikorps Cds every year... the people might loose the interest.

5^o How did you meet Ken and decided to work together on "Wolf's project? The same for Olaf from Oi Drang with Skalden project?

Ken is a good friend of Peter and we visited him together to record the mini Cd. We drank some beers together and we asked him and Ken also thought it would be a good idea. We also will record a full length Cd for Excalibur later this year. About Oi Drang. Well they split up a long time ago, also Skalden doesn't exist anymore. I've known Olaf since we were young, bold and crazy skins and he is still a good friend, but we don't play music together

6^o How is it to be also a movie artist? Tell us a bit more about your video?

I think, the video isn't that good and it wasn't a good idea to ask me about that joke. It's a long long story and we are not very proud of it. The guy of the record label wanted to bring out an Asgard Video (A side project of F.K.) and he promised to give the movie to a professional mixer and cutter. But he didn't have enough money, so he did it on his own homecomputer. Greg never ask me again or you dance on the next video (maybe with a string tanga?)

7^o You are one of Rock O Rama Artist, what do you think of Herbert, had you heard that he had rip off a lot of bands? Why are you on other labels such like Vicinity and Excalibur for other projects?

Herbert treats us very well, we always get paid. I know that he's only a business man and he ripped off a lot of good bands and I'm ashamed of that. But we never got in trouble with him, so we will stay loyal to R.O.R. The guy of V.D. is also a business man. I support Excalibur label 100%. They are very dedicated guys and good friends. The reason why I make other records for other labels is that you can work together with different people and you are never bonded to just one record label

8^o How was your american tour, did you enjoy your stay?

We all had a great time, we met so many people and most became friends. The movement there isn't so big like here in Europe, but they had much more scum in the cities. But life in the country is not more dangerous than here in Europe. We also had some parties with the guys of Resistance and I was very impressed with their work. Greetings to all our brothers of Max Resist and Aggravated Assault. Keep on fighting! We played together with bands and in Dallas with Bully Boys (what a fucking great live band!). also thanks to Ed and BFG for all his help!

9^o Have you ever been to France. Do you know people there? When do you come and play over here?

We never were in France but we have a lot of contacts. It also would be great to play in your country anytime

10^o On 'Abschied' project the man from the studio told me that you did all the instruments, how have you learnt to play so many different instruments? Was it hard?

I started playing when I was 12 years old. Since then I've learned a lot. It wasn't very hard. Most of the time it was fun

11^o What do you do for living and how do you see yourself in 10 years?

Until a couple of month ago I worked behind a bar in a seaman's pub. Now I'm unemployed, but I'm waiting for a place to study. If all goes well I'll start in September. In ten years, I know that I still be a racist and be loyal to my beliefs

12^o Will you be ok to work with some french musicians on an European project?

It's always good to work together with comrades from all over the world, so why not?

13^o To end, your last message of hope to our readers!

It's hard time for all of us, but our friendship will last, keep on fighting and rocking. Our time will come 88. Thank for the interview and White Power to all our supporters and comrades around the globe!

Kai Freikorps

NS 88 VIDEO DIVISION

We are a WORLD WIDE NS organization which has specialized in recording White Power concerts, whenever we get an invitation and the opportunity to do so. We also seek to distribute historical and other White Power video productions. We can do editing, cutting and texting with our digital mixer. We can also produce trailers for people, i.e. advertisements for organisations, magazines, and musical productions. We can deliver our video material in all formats: NTSC(U.S.), SECAM(France), and of course in PAL. If you have videos in other broadcasting formats, we can, of course, convert them for you.

All of the mass media is occupied by ZOG. The only place where White NS are able to get out with the message is on video. Since there are a very few the NS movement today are able to do proper video editing, etc., this is where we will try to fill the gap. Also, there is a problem in that the American and the European video system are different. I would like to spread European White Power concerts and political videos to our American racial brothers, and vice versa.

When we record a concert, we use 1 to 3 cameras. By doing this, we are able to ensure maximum quality footage. We edit and mix the product ourselves, and put in different trailers. We consider it is important that the white message gets out to a lot of people.

We have in stock more than 35 high quality videos, just take your pen and write us for a list.

NS 88 Party Resistance
3000 Hillerød Denmark

Bohr Records Production & Distribution

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titles en stock variées Cds et 100

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